

1300 parkers receive tickets

By MARK PARKER
Approximately 1,300 tickets for illegal parking at IPFW have been issued since summer, with the majority stemming from improper parking in handicapped areas, along yellow curbs and in the grass.

Of the tickets received, about 10 have been issued on the IPFW Traffic

Appeals Board, said Norm Greenberg, chairman of that board. He hypothesized that it seemed possible most people realized they were in violation and are just taking the consequences.

Those receiving tickets and appealing them most often gave a lack of available parking spaces as their

reason for the illegal parking. Many also said the available spaces were too far from their campus destinations.

Greenberg and Maurice Shady, chief of the campus police, emphasized the availability of spaces in the lot north of the Wal Memorial Union.

The complaint with these lots is their distances from Kottler and Jeff halls, said Greenberg, who pointed out that the walk from the farthest lot on campus is still less than or comparable to the distances walked on the main campus of most universities.

Shady attributes part of the unpopularity of these lots to a sort of cultural shock. With new students coming from high schools, and other

students used to dual shopping centers where they are able to park close to the buildings, they are finding that if they don't arrive extremely early, they have to walk a greater distance than they are used to walking.

All parking problems have been intensified by the increase in enrollment, but the parking places are available in sufficient numbers, Shady and Greenberg insist. A total of more than 2,800 spaces are on the campus, including the 274 reserved for those with "H" permits.

It seems, then, that some students are going to have to get up earlier or walk farther than they may be accustomed to walking.



In spite of obvious "No Parking" signs, several cars are parked illegally in the fire lane in front of the Wal Memorial Union. Approximately 1300 tickets have already been issued this semester. (Photo by Larry McFadden)

Sandstrom, Provost return

the dalai lama hosts visitors

By HELEN BUSCHY
After centuries shrouded in secrecy, Tibet is inviting scholars to come and study its people, as well as its culture and history, in a series of seminars.

It was at the invitation of the dalai lama — the god king of Tibet who is a reincarnation of the Buddha of Compassion — that Paul Provost, and Alan Sandstrom, assistant professors of anthropology at IPFW, journeyed to the other side of the earth this summer to begin their study.

They were accompanied on the trip by Sandstrom's wife, Pamela, and Peter H. Gold, curator of collections, Indiana University Museum of Anthropology, History and Folklore.

After a flight to New Delhi, a 4-hour train trip and a four-hour bus ride, they arrived at a place called Dharamsala, on the Indo-Tibetan border of North India. It is here the dalai lama lives in exile with his followers.

To explain the remoteness of this land area — "the roof of the world," as it is called — is a brief geographical background.

Before 1951, Tibet was an autonomous kingdom called the People's Republic of China, formerly known as the Panchen Lama. It was bordered on the north and east by China, on the south by the People's Republic of India, Nepal and in the west by Kashmir and India.

It is enclosed on three sides by the vast mountains of the Himalayas, which Provost said are extremely beautiful. Because of the impossible character of the natural barriers, Tibet is one of the most isolated regions of the world. It is also the most elevated, having an average elevation of more than 12,000 feet. Tibet has a land area greater than the size of Europe and a population of 4,000,000.

Hidden by the 20,000 foot peak of Mount Everest, and other equally awesome heights, such a handful of outsiders had ever been in Tibet before 1951. They had few contacts with the world, and when the Chinese invaded Tibet, the majority in the early 1950's, the dalai lama fled the United Nations for help, but his appeal was ignored. In 1959, the dalai lama fled into exile with 100,000 of his followers.

Provost explained the purpose of the trip, was to see what studies could be made and to make contact. They did not go with the intention of solving problems, but as an audience of the Bhadracharya and the Dalai Lama.

Provost and Sandstrom are trying to understand the relationship between Tibet and the world. They are trying to do similar studies that theirs in disciplines such as musical traditions and art, and musicology, and the political system. Tibetan art is especially rich in its variety, and is described as "contemplative" art.

Eventually, they hope to apply for a

"Christians think you are born essentially sinful, and that you must save yourself; the Buddhists think you are born enlightened and that you are essentially good." Alan Sandstrom.

large grant and go back with a team of researchers. They already have the permission of the dalai lama. This summer, Provost and Sandstrom did what they described as participant observation, living with the people and taking part in their rituals. They were looking at certain areas of Tibetan life, their social life and beliefs.

They collected sociological data, took a census, recorded music and met with many of the original people of Tibet, including men in newspapers and Buddhist monks, and had an audience with the dalai lama. They even tried to learn the Tibetan language, which Sandstrom described as "really complicated."

"The Tibetan people are robust and tall," Provost said, "and are healthy from lots of exercise and the clean mountain air."

According to Sandstrom, the dress of the people varies. Some, especially the young, have adopted western jeans and T-shirts. Others still wear the traditional "chuba," a dark woolen

cloak, belted below the waist with folds above the waist, that serve as pockets. Provost pointed out that the trip was not like going to the museum or into a primitive culture, just into a different culture. The Tibetans have a long history and are known for their education based on mastering a knowledge of psychology and philosophy. They speak five languages. They live in cities, have shakhs, and it is not uncommon to meet people who speak in English. Everyone is multi-lingual. They read Time and Newsweek, and know all the U.S. old TV shows such as "Love Lady," the best modern rock music is played on the radio in Tibet.

Tibet is ruled by a theocracy, which means they are ruled by gods, not kings. To understand Tibet, one must also understand their religion.

"Democracy is not seen as a way to live, but as a means to an end. It presents a totally different way to look at society. We don't have any living gods. Our gods are all up in the sky, while theirs are walking around on the street."

From the anthropological point of view, you go somewhere and you hold your judgments, but this was not the case. Intellectually stimulating thing I've been exposed to," Provost said.

He then said a story about a cave dweller whom he met shortly before they returned to New York. The cave dweller gave Provost and Sandstrom packets of sacred seeds that he said he had been looking after for a long time.

They were to wear the seeds in amulet that hung from their necks, and in the event of bad luck or some misfortune, they were to throw the seeds away, and the seeds would release powerful demons that would help them on their way again.

The men forgot about the magical seeds until they reached customs, and while they were being searched, they began to feel not only for what the seeds were really for, but also that the seeds might be confiscated and the men of very special gift.

They had a high regard, they left customs, the seeds in their amulets, unscathed. Apparently the demon had not yet returned.

Senators quit

By JIM CHAPMAN
A lack of time to devote to both Students' Government and personal studies is the major reason given by three senators who resigned from the IPFW Student Senate recently.

The resignations of senators Scott Thomas, David Wagoner and Jeffery Oct. 30 left Sen. Shady's resignation will become effective pending the completion of several projects which he is currently involved.

Also recently resigning from the Senate was Matt Beneshom, Senate president and anthropology vice-president. He cites an increase in personal responsibilities as his reason for resigning now instead of in December as originally planned.

Beneshom will graduate in December.

Replacing Beneshom as vice-president of the student body and president of the Senate is Steve Weirick.

"I'm sorry about the senators that have resigned," Wagoner said. "They were good workers and they will be missed. I am looking forward to being student body vice-president."

Shady, whose resignation was to have been announced at last week's Senate meeting, also cited a major reason for resigning that the lack of Beneshom as the head of the Senate would be a loss to him.

He suggested that the Senate job might not be as personally fulfilling to him without Beneshom at the helm.

"Some of us are clouded with ill will about Sandstrom coming to the purpose of Buddha is to unify your spirit. Christians think you are born essentially sinful, and that you must save yourself; the Buddhists think you are born enlightened and that you are essentially good."

"If we were to compare Tuman Buddhism and Buddhism, the hierarchy is much the same, except that the Pope is a bridge to the deity, while the dalai lama is the deity himself."

They also said that many of other religions in its country. They have had Mahimsa, Hinduism and Christians. All are welcome, and have been for centuries. The religions look different, but the Tibetans believe that the goal of all is the same. What is important is for a man to be by his belief and to be a good and honest person.

Provost and Sandstrom are going to exhibit their slides in the Helix Hall, and have made plans for a Tibetan Fair, November 16 and 17th.

Thomas Norta, older brother of the dalai lama, was also a teacher at IU Bloomington, and who just returned from a trip to Tibet on the 12th.

They will also show two films on Tibet, "The Dalai Lama's Journey to the West," and "The Last of the Heretics," which by the way, is the original Shalaghi film starring George C. Scott.

Asked if they would be going back to Tibet, Provost and Sandstrom affirmed they are hoping it will be possible.

From the anthropological point of view, you go somewhere and you hold your judgments, but this was not the case. Intellectually stimulating thing I've been exposed to," Provost said.

He then said a story about a cave dweller whom he met shortly before they returned to New York. The cave dweller gave Provost and Sandstrom packets of sacred seeds that he said he had been looking after for a long time.

They were to wear the seeds in amulet that hung from their necks, and in the event of bad luck or some misfortune, they were to throw the seeds away, and the seeds would release powerful demons that would help them on their way again.

The men forgot about the magical seeds until they reached customs, and while they were being searched, they began to feel not only for what the seeds were really for, but also that the seeds might be confiscated and the men of very special gift.

They had a high regard, they left customs, the seeds in their amulets, unscathed. Apparently the demon had not yet returned.

You're worth
of her work

"Lou Waldron is an invaluable member of the department...Her wit and charm make the English office a pleasurable place." Henry Kozicki, chairman of the English department.

By SANDRA WILEY

Behind every successful department, there's a good secretary. Anyways, that's the consensus of opinion of the professors and staff in IPFW's English department, where Lou Waldron serves as head secretary and office manager.

Lou has worked for education a lot better than anyone else around, and she can tell you to the right information," said Headings, a professor in the English department. "She goes way beyond what anyone can reasonably expect of a secretary." Headings added.

Lou, at the present to be called, has been at IPFW almost 10 years, and mostly since 1978 she has been in the English department.

She was hired as a temporary secretary for the search and screen committee that selected Sylvia Berman as vice-chancellor of all the (I.U.) regional campuses. "Lou said in a recent interview that temporary job became a permanent one."

Lou has worked for education a lot better than anyone else around, and she can tell you to the right information," said Headings, a professor in the English department. "She goes way beyond what anyone can reasonably expect of a secretary." Headings added.

Lou, at the present to be called, has been at IPFW almost 10 years, and mostly since 1978 she has been in the English department.

She was hired as a temporary secretary for the search and screen committee that selected Sylvia Berman as vice-chancellor of all the (I.U.) regional campuses. "Lou said in a recent interview that temporary job became a permanent one."

Lou has worked for education a lot better than anyone else around, and she can tell you to the right information," said Headings, a professor in the English department. "She goes way beyond what anyone can reasonably expect of a secretary." Headings added.

Lou, at the present to be called, has been at IPFW almost 10 years, and mostly since 1978 she has been in the English department.

She was hired as a temporary secretary for the search and screen committee that selected Sylvia Berman as vice-chancellor of all the (I.U.) regional campuses. "Lou said in a recent interview that temporary job became a permanent one."

Lou has worked for education a lot better than anyone else around, and she can tell you to the right information," said Headings, a professor in the English department. "She goes way beyond what anyone can reasonably expect of a secretary." Headings added.

Lou, at the present to be called, has been at IPFW almost 10 years, and mostly since 1978 she has been in the English department.

She was hired as a temporary secretary for the search and screen committee that selected Sylvia Berman as vice-chancellor of all the (I.U.) regional campuses. "Lou said in a recent interview that temporary job became a permanent one."

Lou has worked for education a lot better than anyone else around, and she can tell you to the right information," said Headings, a professor in the English department. "She goes way beyond what anyone can reasonably expect of a secretary." Headings added.

Lou, at the present to be called, has been at IPFW almost 10 years, and mostly since 1978 she has been in the English department.

"Over the years, she has come to know all about IPFW, and the English department, and I have learned to talk to her expert."

Her wit and charm make the English office a pleasurable place," said Henry Kozicki, chairman of the English department.

Being head secretary of the English department is no easy task. Although directly responsible to Kozicki, Lou is secretary to the full-time, 30 part-time and seven graduate-assistant professors of that department.

Lou is quick to point out that she doesn't do all the work herself. "Bob Fosse is my right arm," she said, "and Vicki Betts and Connie Mack help too."

At the department's office manager, Lou has many responsibilities, including keeping track of everyone's schedules and keeping the paper work flowing smoothly through the department.

Perhaps her busiest times occur during fall and spring registrations when students bombard the department with phone calls and letters and professors pile on extra work.

"This is the secret of her success?" "I live by the motto of keeping my head when others all around me are losing theirs," Lou said.

Adding to her workload is a little-known service to the community that is provided by the English department. "People call the university's English department for all kinds of information. They think she's where they can get the straight scoop," Lou said.

Such calls include asking for correct spellings of words, authors' names, quotations and information about most everything else.

More than one person has called and asked, "How do you write a book?" Lou chuckled. She said that she suggested to one man that he start by taking a creative writing course at IPFW, and that such a class would be starting soon.

"More or less, the man replied to my suggestion, 'In that time, I'll done have written it.'"

Lou is full of interesting anecdotes about things that have happened in her work. "Last year, I was just rescued she loved her job," she said, "and she was just a secretary."

"Persuasion intrigue me," she said. "There's no one to say I did it or don't get it right."

And the people she's around daily are just as much a part of her life as an associate, she's a friend," said Headings. "She can always give you a good idea on how to solve a problem for students and always gives them a good idea on how to solve a problem."

Lou Waldron is not just—A secretary just ask her

COMMUNICATOR

The Communicator

Another resignation

Two weeks ago at the joint faculty-student meeting, the Vice-Chancellor and Dean of the Faculty, Edward Nicholson, announced the resignation of Linda and Ken Balhassers, the husband and wife team who serve as co-directors of Weekend College.

Ken and Linda deserve a sustained round of applause for their services to that program.

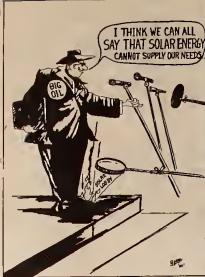
The Balhassers hoped to launch Weekend College last year. Since then, enrollment in the Saturday and Sunday classes has risen 40 percent. In addition, students and professors alike seem to be enjoying this educational venture, and administrators at the mother campuses seem to be watching the program with

interest and approval.

Thanks to Ken and Linda, but now, the Balhassers have settled back into their full-time duties. Ken will be devoting all of his energies to directing the Learning Resources Center, and Linda continues as assistant to the Dean of Arts and Letters. Bette Worley, who currently serves as assistant to the Vice-Chancellor, will replace the Balhassers as director of Weekend College.

We don't know why Ken and Linda resigned. What we do know, however, is that they did one hell of a job with Weekend College.

Thanks Linda and Ken.



Paraphernalia Palace

Incense • Jewelry • Gift Items • Smoking and Other Accessories

(219) 484-4771

Mon-Thru Fri: 11-5 Sat: 11-3 Sun: 12-5

1014 Coliseum Blvd., East Ft. Wayne, In. 46805



By MARK FRANK
ASSISTANT DIRECTOR
OF FINANCIAL AID

The one eternal truth in financial aid is that there are no eternal truths.

Because so much of the financial aid funding is provided by federal tax dollars, we are continually subjected to the changing political scene in Washington. Students must learn to contend with years of plenty and years that are

lean, sometimes in seemingly random order. The 1979-80 period is no exception in this rule.

In the years up to and including 1979-80, federal financial assistance was targeted primarily to the lower class and lower middle class populations. Institutional policies generally agreed with this prioritization.

But the rapid rise in inflation was taking a heavy

The truth about financial aid

hit on the discretionary income of the middle classes, and Congress responded by doing something about the decreasing access to college for students from these families.

The Middle Income Student Assistance Act of 1978 (MISA) was the solution. The Basic Educational Opportunity Grant program (BEOG) was opened up to families in the \$15,000-\$25,000 range. Also, income limitations were removed from the Guaranteed Student Loan program (GSL) so that any student could borrow educational funds interest free until he finished school.

To understand the impact of MISA on IPFW students,

the total aid to IPFW students increased from \$1,527,000 in 1979-80 to \$2,529,000 in 1979-80. A good year for IPFW students.

All expectations were that 1980-81 would be even better. It is true that 1980-81 will be another record setting year in terms of dollars awarded (projected to be \$3,500,000) and number of students helped (about 2,400), but these increases obscure three major dislocations of dollars to eligible applicants.

— The U.S. Department of Education modified its eligibility formula to give fuller consideration to the student's income. Basically a student who is dependent on his parents (approximately 66 percent of IPFW financial aid applicants) and earned more than \$2,000 in 1979 stands virtually no chance of being eligible for BEOG in 1980-81.

While there are a number of exceptions to this generalization, we have estimated that 213 students will lose their BEOGs entirely and that an additional unknown number will receive less. This formula change, even though it as-

fects fewer than 5 percent of all students nationally, disproportionately penalizes IPFW students, 50 percent of whom hold jobs during the academic year.

— The State Student Assistance Commission of Indiana (SSAC) was forced to reduce maximum award levels in its Educational Grant program because it did not have enough funds to fully award all eligible applicants. Although some of this setback was restored in August, IPFW students still lost \$185,000 in tuition assistance grants.

— For the first time in years, SSAC was forced to adhere to its published application deadline of March 1. In 1979-80, for instance, SSAC accepted applications into September and October.

The Financial Aid Office mailed a deadline reminder to all financial aid students last February, but there were still those who applied late only to discover that this year too late meant too late. No estimate has been made on the number of students in this category.

(Continued on page 3)

MICHAEL'S HAIR DESIGN

219/484-5811

MARKET PLACE OF CANTERBURY, FORT WAYNE, INDIANA 46815

RING-A-LING WAKE-UP SERVICE

485-9162

Member of the BBB

Late For Work?
Because you can't wake-up in the morning.....
Read On
No more Last Wages; Speeding Tickets; Explanations or Hassle with the Boss...
Good News
We will call you each morning-You Say-When.
Just give us your phone number and the time you wish to be called, we do the rest.....
Registered, Certified & Insured by the State of Indiana

The Communicator

Editor: John P. Dwyer
Managing Editor: John P. Dwyer
Assistant Editor: John P. Dwyer
Advertising Manager: John P. Dwyer
Production Manager: John P. Dwyer

The Indiana Public Communications Council is pleased to announce the publication of The Communicator, a quarterly publication for the public. The Communicator is published by the Indiana Public Communications Council, 100 North Washington Street, Suite 100, Indianapolis, Indiana 46204. The Communicator is published by the Indiana Public Communications Council, 100 North Washington Street, Suite 100, Indianapolis, Indiana 46204.

OSBORN/McGraw-Hill

Hardware AND Software

Memorex BOOKS

Sams

ATARI

Maplewood Plaza
6624 State Road
Fort Wayne, Indiana 46815

CALCULATORS SCHOOL SUPPLIES OFFICE FURNITURE OFFICE SUPPLIES

SAVE UP TO 35%

HEWLETT-PACKARD

Doubeday Bros. & Co.

437 E. Berry, Fort Wayne, Indiana 46802
Phone 423-9421 Daily Hours 9:00-5:00
Now Open Saturday 9-12

Amoco/Chicago Symphony radio broadcasts.

Great music every week.

J. in Sir George S. III and the Chicago Symphony Orchestra, as they present the fifth series of Amoco/Chicago Symphony radio broadcasts.

Each week for 33 weeks, these Chicago Symphony broadcasts feature recent performances of world-famous great composers and soloists playing the world's great music.

All of these live broadcasts are now available in their entirety for your pleasure by Standard 89 and its Amoco employees.

Please join us on Standard.

Standard Company Inc. (a subsidiary)

Tuesdays at 8:00 p.m.

WVU 89.1 FM

INSIDE NEWS CLIPS

Club promotes TV industry

The Young People in Broadcasting Club provides a training ground for students interested in the television industry. The club, which produces the magazine-type show "28-30" aired on the last Saturday of each month on WFTV-TV 35, was recently asked to provide segments about Fort Wayne for the regional show "Wide Angle," produced by WBTV-TV 35 in Bowling Green, Ohio.

Psych alumni discuss careers

The Department of Psychological Sciences will present a program dealing with career options for B.A. level psychology majors, from noon to 1:30 p.m., Monday, Nov. 10 in Keller 146. The presenters will include Donna Bernwald, therapist, Mental Health Center; Jim Stewart, rehabilitation therapist supervisor, Fort Wayne State Hospital and Training Center; and Sylvia Kinch, compensation and development manager, International Harvester. All earned their B.A. degrees in psychology at IPFW. Also presenting will be Norman Harber, alcohol counselor, Mental Health Center, who earned her B.A. degree in psychology at Indiana University.

Child rights discussion topic

The Department of Philosophy will sponsor informal discussion sessions, beginning Nov. 13, at 1:30 p.m. in the Fort. The first session deals with perspective on child and adolescent rights. Mark Sheldon, philosophy professor, will speak.

Truth, cont. from page 2

The Financial Aid Office has been faced with the problem of reconciling outlays in some programs with expenditures in others, all the while dealing with a rapidly increasing pool of applicants. The numerous changes in the BEOG and SGA payment schedules have caused equally numerous revisions by our office, with some students receiving as many as seven different financial aid award letters prior to the fall semester.

To recall a well worn anecdote, we forgot all about draining the swamp this summer.

If we felt like we had reached the gates of hell, the students affected probably thought they were there and not scheduled for an early departure.

Receiving a succession of award letters, each changing the awards from the last, does not make for intelligent college financial planning. Wurred and impatiently, many students and parents called daily, wondering if it were ever going to get it right. Others, no doubt, accepted the confusion stoically and assumed that each award letter would soon be replaced.



GRINGOS MEXICAN—AMERICAN FOOD
LUNCH SPECIALS
UNDER \$3.00
*FAST SERVICE *EAT BETWEEN VOICLASSES
*SERVING LUNCH UNTIL 5 P.M.
OPEN 11:00 AM-MIDNIGHT MON-SAT
4:00 PM-10 PM SUN.

6229 ST. JOE RD. 485-5736



think american
american federal
savings & loan

West Office
4025 Calumet Road
Fort Wayne, Indiana 46805

South Office
Cotton at Purdue
Fort Wayne, Indiana 46827

New Haven
355 Lincoln Highway West
New Haven, Indiana 46774

where we're thinking of you

COUPON

WENDY'S

Wendy's has the taste, just for you. Bring this coupon to our N. Anthony store and receive a free small Pepsi, coffee, or cold tea with the purchase of a salad, single or chili.

COUPON

COUPON

Come in and let us, cut up on your hunger. OFFER EXPIRES DEC. 30, 1980

COUPON



Ground Floor of the Student Union - Walb Memorial Hall
Breakfast 7:30-10:30
Lunch 11:00-1:30
Grill 1:30-3:30

9	10	11	12	13	14	15
ENJOY SPECIAL PRICES ON SOUP & SALAD COMBINATION OR SOUP & DELI SANDWICH						
16	17	18	19	20	21	22
COME TO OUR SPECIAL THANKSGIVING DINNER ON THURSDAY, NOV. 20						
23	24	25	26	27	28	29

PIZZA SPECIAL ON WEDNESDAY NOV. 26



REDWOOD INN

\$1 OFF on large pitchers of beer THURSDAY NIGHTS During NOVEMBER

Also featuring Grinders, Sausage Rolls and Hat Sandwiches
2 for 1 Happy Hour Mon.-Fri. 5-6

1432 W. MAIN

Open at 5 p.m.

You must be 21. If you're not try our carry service

INSTANT COPY JUST A MINUTE AWAY

3420 NORTH ANTHONY 482-1126

IN THE NORTH ANTHONY SHOPPING CENTER
INTERSTATE INDUSTRIAL PARK
1516 DIRECTORS ROW
DOWNTOWN 232 W. WAYNE 422-1585
COMPLETE PRINTING SERVICES

WE WANT TO BE YOUR PRINTER

GUARANTEE

We will print 500 copies in 10 minutes or less or it's FREE

John Haffey

campus-calendar

THURSDAY 6
Wellness Day: Walb Memorial Union
Inter-Varsity Christian Fellowship:
12 Noon, Walb 117

FRIDAY 7
SUBOG movie: "10," 7 & 10 p.m., Ballroom

SATURDAY 8
Faculty Cello Recital: Neff 101, 8 p.m.

SUBOG movie: "10," 7 & 10 p.m., Ballroom

Women's Volleyball: IPFW at Marion, TBA

MONDAY 10
French Club meeting: 12 noon, Walb 114
Inter-Varsity Christian Fellowship: 12 Noon, Neff 147

TUESDAY 11
Soc Anthro Forum: "The ERA Movement," 12 Noon, Walb 114

THURSDAY 6
International Harvester
Armour Dial

FRIDAY 7
Carnation

TUESDAY 11
Lincoln/Fort Wayne Associates
Keebler Company

WEDNESDAY 12
Fort Wayne National Bank

THURSDAY 13
General Telephone Company
Aeroquip

FALL RECRUITING CALENDAR

Campus Calendar is sponsored by Indiana University-Purdue University at Fort Wayne for the use of all university departments and organizations. Items to be included in the Campus Calendar must be submitted to the Office of University Relations, 6m 100, earlier than 5 p.m. on the Thursday preceding the week of publication.

PHOTO: JIMMYE L. HARRIS FOR THE CAMPUS COMMUNICATOR



The Students of Fine Arts (SFA) and the IFTW Department of Fine Arts sponsored the second annual Weekend Mass Art Sale and Demonstration Oct. 23-25. Though not as successful as last year, the show attracted a fair amount of people. Above: Phil Willeit is demonstrating simple loom weaving techniques to Stephanie Gasi, while Cher Helling looks on with interest. Below right: Burk Gallmeister is demonstrating the art of painting with feeling, similar to that of the old masters. (Photos by Julie Zent)

'Elephant Man' an unnerving movie

By MIKE GEFFEN

"The Elephant Man" is an unnerving film. The film works on two levels. At first, you adjust in your seat, recalling by the shock of what you see on the screen. Once the shock has passed, you begin to relate to John Merrick as a man, and, more importantly, see him as a human being, and not as a grotesque figure.

These reactions are exactly what director David Lynch wants. The film is about the way society treats people who are different, and how the human spirit can endure anything. Lynch may tread the borderline of sensationalism in a few scenes, but it is his belief that we are moved, ultimately, by Merrick's plight, and are left with a sense of what Merrick was really like.

"The Elephant Man" tells the story of Merrick, who was diagnosed at age 11 after contracting neurofibromatosis, an incurable disease. His hand was hideously malformed, increased to more than twice its normal size, and symmetrical. He was called the "Elephant Man" in sidestories because his hand had a distended front bone, a troublemaker appearance, and an almost-closed right eye.

His right arm and hand were distorted to look like a club. He had folds of evil-smelling flesh on his back.

There has been a resurgence of interest in Merrick's life. The release of the film coincides with, and seeks to capitalize on, the two-winning Broadway play currently running with David Bowie as its star. All this renewed interest in Merrick to make one wonder if we aren't as bad as the people of Victorian England, since the way society treats people who are different, and how the human spirit can endure anything.

Lynch may tread the borderline of sensationalism in a few scenes, but it is his belief that we are moved, ultimately, by Merrick's plight, and are left with a sense of what Merrick was really like.

"The Elephant Man" tells the story of Merrick, who was diagnosed at age 11 after contracting neurofibromatosis, an incurable disease. His hand was hideously malformed, increased to more than twice its normal size, and symmetrical. He was called the "Elephant Man" in sidestories because his hand had a distended front bone, a troublemaker appearance, and an almost-closed right eye.

A best seller

King novel bizarre

By MICHAEL DEVINNEY

At a time when movies like "Halloween" and its subsequent ripoffs have people flocking to the theaters, it should be of no surprise that "Firestarter" the new novel by Stephen King, is one of the best selling books in Fort Wayne.

"Firestarter" is in King's usual mold of the supernatural, and it often reads like a rewritten "Carrie."

While he has an uncanny knack for tales that point a perfect picture of suspense, King's writing style is as bizarre and unnerving as his subject matter.

Rather than starting the book at the beginning of the story, page one already has the readers right in the midst of chaos. There's no lead-in

can set her glance on something, and it goes up in flames.

As was the case in "Carrie," the problems don't stem from Charlie's pyrokinesis alone, but also from her control of these powers and how she uses them to achieve her ultimate revenge.

While he has an uncanny knack for tales that point a perfect picture of suspense, King's writing style is as bizarre and unnerving as his subject matter.

Rather than starting the book at the beginning of the story, page one already has the readers right in the midst of chaos. There's no lead-in

for the action, and the readers have to read several chapters before they can even begin to know what is happening.

King also has two plots progressing at once, and it's hard to follow the disjointed story line. The first chapter has the child and her father raising frantically for an unexplained reason, while the following chapter jumps back to the time of the drug experiment several years before.

While his concept may be compelling and the book gripping, hoping from one idea fragment to another for over 100 pages, and waiting for them to merge only serves to confuse the reader rather than to add to the effect.

At Civic Theatre

Play has broad appeal

By MICHAEL DEVINNEY

The only ill-fated of the Civic Theatre's presentation of Lorraine Hansberry's "Raisin in the Sun" is that it's wasted this long to share the play with Fort Wayne.

The play is one of the most powerful dramas of our time. Set in Chicago during the 1940's, it com-

passionately portrays a black family fighting to survive the ghetto, disillusionment and broken dreams.

Although the problems facing blacks in the fifties are explored, "Raisin in the Sun" has a universal appeal

that goes beyond black and white, male and female, young and old. Each character represents a different human struggle.

The fine cast is led by Gertrude Jeannotte, a Broadway, film and television actress who appears through the support of the Indiana Arts Commission.

Her portrayal of Lena Younger, the strong and determined matriarch, is skilled and touching.

The best performance comes from Anthony Belcher as Walter Lee Younger. His acting is extremely moving and nothing

less than brilliant. The other actors, especially Karen R. Williams, are also exceptional. With this much talent, it's a shame the black actors in Fort Wayne have been such an untapped resource.

The direction, costuming and lighting are quite effective. Robert Sandherr's set is fairly good as well. The living room is appropriate, but the brick wall in the background is cluttered and distracting.

Anyone who isn't sure if they're interested in this play, think again. No one should miss it.



WORLD FAMOUS
"Cagney's Pub"
DANCERS—POOL
BEER—WINE

936 Coliseum Blvd. North

K-mart Plaza East

1 MILE NORTH OF INTERNATIONAL HARVESTER—NEXT TO MOTEL 6

424-9639

11:00 a.m. thru 3:00 a.m.

arts at a glance

On the silver screen

The SUBCO film week will be "7.0." It will be shown in the Wolf Memorial Union Ballroom at 7 and 10 p.m., Friday and Saturday.

The Cinema Center will present "Twentieth Century" at 7:30 and 9:30 p.m., Saturday, at the Port Wayne Public Library.

Exhibit and sale

The fifteenth annual "Art for Sale and Exhibitions," sponsored by the Alliance of the Fort Wayne Museum of Art, will be held Nov. 7-9, at the Museum of Art. Hours are 10 a.m. to 5 p.m., Friday and Saturday, and 1-5 p.m., Sunday.

Concerts of note

The thirteenth annual "Dickens's Dinner" will be Dec. 3, 5 and 6, at 7 p.m., in the Wolf Memorial Union Ballroom. Larry Bowser will read from Dickens, and Division of Music faculty and students will entertain with musical merriment from old England. Tickets are \$25.50 per person and are available in NEI 143.

The University Jazz Ensemble will perform at 3 p.m., Nov. 15, in NEI 101.

The Long Night Band will perform original songs at 8 p.m., Nov. 6, at Arlink Amphitheater. Tickets are \$12.50 at the door and \$20.00 for Arlink Members.

From Shakespeare to Spock...
WALDEN'S got it in stock.

- Classics
- Foreign Books
- Child Notes
- Special Orders

WALDENBOOKS
6053 Shiloh Rd. of Maplecrest
Northwood Shopping Center 440-2351

featuring... Dancing Daily

from 11:00 a.m. to 3:00 a.m. Mon. thru Sat.

★ SANDWICHES

★ TRY OUR CARRY-OUT

★ PIZZA

Exotic Shows Nightly
Mon. thru Sat.

Special Celebration
Mon. thru Thurs. 5 pm - 6 pm

r-club

You must be 21 to enter.
1018 Coliseum Blvd. E.

Open 11:00 am
to 3:00 am

20% off sale.

Save 20% on all shelf hits
Reg. from \$9.99, now from \$3.99 up.
Choose from easy-to-assemble units in walnut, oak, chrome, glass, brass—even Early American! All at big 20% savings, now!

Sale ends Nov. 15

ICPenney

Electroch
422-4551
Southtown
447-1532

Of course you can charge it

Discover VISA



Indian Triathlon Association founder member Gary Toge negotiates a difficult section of the course during a recent test last Sunday in Ligonier. Observed Triathlon competition stresses slow speed, skill and ability in maneuvering a motorcycle through various obstacles and rough terrain. (Photo courtesy of ITA by Ed Ferguson)

Injuries plague spiker efforts

By CHRIS PYLE
They're not quitters. We're not giving up," said Coach Peggy Vossin of the women's volleyball team at IPFW.

Throughout the season, the spikers have experienced breaks which have possibly resulted in game losses. Excessive injuries played a major role in their losses. "It hurts when we have to lose one of our starters due to injury," said Vossin.

Little work, two team

members suffered the flu, while two others suffered a bad back and a sprained ankle. These injuries prevented them from working as a "whole." With players out of a game, the team had to rotate some of its positions.

Adding one more move in their favor, the Tuskens tangled with Earlham, winning the first game, 15-3. The spikers lost the second game in a squeaker, 15-11, but played ahead and won the match by conquering their opponents in the last two games, 15-3 and 15-6.

Traveling to Bowling Green, Kentucky, the Hoosiers battled but lost to Bowling Green, Adrian and Defiance. Saturday, the Tuskens lost to Marion, Taylor and Huntington colleges.

Winning three games out of the match, the IPFW squad brought home a Tuskens victory against Tri-State. The Tuskens claimed the first two games with winning scores of 15-10, 15-8. Then they lost games three and four, but captured the fifth game and the match with a score of 10-8. This brings the season's record to 9-29.

IM co-ed volleyball
After four weeks of competition, the standings in the intramural co-ed volleyball league are as follows: The University, 5-0; United Flyers, The Sting and Savage Spikers, all 4-1; The Green, 3-1; DOTS and No Names (Steve Miller Band), 2-3; DOTS 2, The Mutants, YFBC-Chained 14, 1-3, and The Aces and the Goshly Club, 1-4.

Games are held every Monday and Wednesday evening at the Concordia Gym.

MIKE'S VW and FOREIGN CAR SPECIALISTS

HONEST WORKMANSHIP



Ft. Wayne's Oldest Independent VW Repair Shop.

NOW SERVICING HONDAS AND MANY OTHER FOREIGN CARS

1720 S. Harrison
744-3311

3102 E. Washington Blvd.
422-0218

Skill, not speed, is key cycling factor

By MIKE HOLLEY
For the past five years, there has been a type of motor sport in the United States which defies all others. While speed and quickness are the prevailing attributes in most forms of motorized competition, Observed Triathlon motorcycle competition tests man and machine for skill and ability where speed and speed is not the key.

Observed Triathlon is a slow speed navigation around obstacles and man-made obstacles on specialty motorcycles. The sport originated in Europe after WWII. It developed and spread there through the 1950's, and was brought to the United States in the mid 1960's.

The Indiana Triathlon Association is the backbone of triathlon competition in Northern Indiana. The league was started in 1970 by a group of motorcycle enthusiasts, according to Gary Toge, one of the founding fathers. In the years since its inception, the club has promoted between five and fifteen meets per year.

The main grounds are

located outside of Ligonier, Ind., north of Fort Wayne, but there are also meets held in Lowell, Corvallis, New Paris, and anywhere ground is to ride or can be obtained. The events are held on Sundays, with activities beginning at 11:30 a.m., and ending between 4 and 5:30 p.m.

A trials event brings together a group of motorcycleists to compete in individual skill classes against pre-set obstacle courses called sections.

Each section is unique, varying from a steep, rocky, uphill climb, to a slippery, rock strewn creek bed. The rider follows a path through the section marked by small red and white flags.

The rider's objective is to ride through each section without stopping forward motion, going outside the flag or putting a foot on the ground. If any of these violations occur, there are penalty points assessed. Each rider carries a score card to keep track of his score. The card is marked at the end of each section by the section's checker. The checker is a person who

watches each rider to see if any violations are committed.

Riders compete in classes according to the skill they have demonstrated, novice, junior, senior and expert. When first starting to ride, a person would begin in the novice class. Progression from one class to the next is determined by how he places in competition against fellow riders.

As the rider progresses, the complexity of the sections he rides increases.

Engraved medals or trophies are presented as awards to the top riders in each class after a day's event.

Even though the sport involves slow speed, low decibel emissions and minimal ecological impact, one of the association's biggest problems is finding places to ride.

In a recent ruling by the Fort Wayne Park Board, an attempt to sponsor a triathlon on city park grounds during the 1981 Three Rivers Festival was vetoed. With their decision, members stated that although a triathlon

even would probably not cause any problem, they did not wish to set a precedent for other more potentially destructive vehicle activity in the parks.

Bob Arnold, park department director, later explained the ITA and other organizations' actions were not in vain. The Park Board has recognized the need for an area where off-road events can take place. The Park Department is at this time working on locating an area.

Arnold said, "The future of off-road motorized recreation has been secured and we don't want to ignore the needs of these people."

The Fort Wayne Park Board and Park Department staff are doing all they can to help. Any and all off-road enthusiasts are encouraged to offer their support in locating and developing an area.

To find out more about the Indiana Triathlon Association, contact the public relations representative, Mike Holley. Or, The Communicator office, suite 215, Wall Union.

Kickers cinch .500 slate

By JIM CHAPMAN
The IPFW men's soccer team guaranteed itself at least a .500 season with one win, one loss and one tie.

The Tuskens displayed an aggressive offense and a stubborn defense against Huntington on Oct. 22 as they defeated the Jaguars 1-0. Head coach, Jim Sharpe and Tom Johnson and Ken Davis scored twice.

IPFW's last outing, 10-12, four yellow cards warning Huntington players for unsportsmanlike conduct were issued by the officials. The Tuskens were defeated on Oct. 25 by a 2-1 upset.

This will be Gene Keedy's first season as head coach of the Boilers, a team that was a member of the 1980 NCAA Final Four.

Three players from Fort Wayne are on the squad: Roosevelt Barnes, Buck Hall and Greg Eilers. Keedy expects to lead the team evenly in the contest.

Tickets may be purchased in advance at the stadium office, 1601 N. Main Street, Room 225, or the Sweet Shoppe, The Oct. 15 at 10.

Also, the IPFW Tuskens basketball team will be holding a second midweek game on Monday evening, November 10, at Fremont High School. Ticket time for the Red and Gold Scrimmage is 5:30 p.m.

For more information, contact coach Ken Workman at the IPFW athletic office.

University of Michigan team, 11-2. The combined efforts of a cold, rainy night and the Michigan stadium crowd forced the Tuskens to slip on their way out, 1-0.

Tony Davis and Kevin Deisheimer scored the only goals for IPFW.

IPFW played Adrian on a 1-1 tie Nov. 1 in a double overtime game. The Tuskens had an endgame amount of opportunities to win as they outshot Adrian, 4-5. The go-ahead goal was not by the Tuskens' coach Ed Staszewicz thought that the Tuskens should have

received a penalty kick on what he thought was a hand obstruction on Adrian's behalf, however, the officials did agree.

The Tuskens are now 8-7-1, and their hopes for an NCAA Division III playoff look doubtful.

draw duncan
DRUMS
PURE FORCE

Boilers, Tuskens schedule previews

The Purdue Boilermaker basketball team will be appearing in Fort Wayne on Tuesday, November 11, in their annual intra-squad game at Concordia High School. The tipoff time is 7:30 p.m.

This will be Gene Keedy's first season as head coach of the Boilers, a team that was a member of the 1980 NCAA Final Four.

Three players from Fort Wayne are on the squad: Roosevelt Barnes, Buck Hall and Greg Eilers. Keedy expects to lead the team evenly in the contest.

Tickets may be purchased in advance at the stadium office, 1601 N. Main Street, Room 225, or the Sweet Shoppe, The Oct. 15 at 10.



scales n' tails
2332 NORTH CLINTON

ONE OF FORT WAYNE'S LARGEST SELECTIONS OF TROPICAL FISH, EXOTIC BIRDS AND A FULL LINE OF PET SUPPLIES.

COUPON

10% OFF ANY ONE FISH OR BIRD

With This Coupon
Limit One Coupon Per Customer

COUPON

483-4930

"OPEN 7 DAYS A WEEK"



AUDIO CITY
will not be
UNDER SOLD!

Shop us last.
Check out all the shows
and sales. Then, stop by and

be
SATISFIED
with the lowest

prices in Fort Wayne.
AUDIO CITY NORTH

3413 North Anthony
in back or Karma Records